LANGUAGES: STAGE 6 ITALIAN YEAR 12 EXTENSION 2013-14

**Prescribed Theme:** The Individual and Contemporary Society

**Prescribed Text**: Film ‘Rosso come il cielo’

**Prescribed Issue:** Society and social justice

**Sub Issues:** Educational reform and the role of the facilitator; the role of religion in society; challenging injustice

**Indicative Time**: 20 hours – covered over 60 hour course

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| **Outcomes:** 1.1 discusses attitudes, opinions and ideas in Italian 1.2 formulates and justifies a written or spoken argument in Italian 2.1 evaluates and responds to text personally, creatively and critically 2.2 analyses how meaning is conveyed 2.3 analyses the social, political, cultural and/or literary contexts of text that is in Italian | | | |
| **Language and intercultural concepts**  Vocabulary and idiomatic expressions associated with society and social justice  Understanding the significance of society and social justice  Knowledge and understanding of features specific to the prescribed text | **Grammar**  The passive voice  The ‘if’ clause imperfect subjunctive  Causative construction | | **Text types**   * Monologue * Script of a conversation * Short essay * Formal letter * Narrative account (for example, the writing of an alternative ending to a short story, or the rewriting of an excerpt from a different perspective.) |
| **Extracts**  **4** - From: *‘Lo sai che c’è un cinema qui vicino?’* (Do you know that there is a cinema near here?) Francesca says to Mirco as they start their bike ride.  To: *‘Certo che c’hai una bella fantasia!’* (You know, you have quite an imagination!)  Mirco says to Ettore as Ettore leaves them on the path to the institute  **5**- From: *‘Questa storia la dedico a te. S’intitola “Finisce la pioggia, esce il sole”’* (I dedicate this story to you. It’s called ‘The rain stops and the sun comes out’), Francesca and Mirco listen to the tape recording  To: *‘Se mi voleva bene non mi ci faceva giocare con quel fucile’* (If he loved me he wouldn’t have let me play with that rifle), Mirco is in bed, speaking to Concettina and refusing to eat | | | |
| **Teaching and Learning Activities (include assessment)**   1. Class discussions on:  * social justice * human rights * discrimination and prejudice based on race, gender, disabilities, sexuality, poverty, age and minority group. * education and the role of the facilitator, stifling of creativity * faith as a means of coping  1. Written comprehension passages related to these issues. 2. Listening to and viewing extracts from film dealing with these issues. 3. Contextual questions based on text with emphasis on Extracts 4-5. 4. Producing monologues and written responses to stimulus in light of these issues. 5. Critical analysis of extracts from film to demonstrate an understanding between the film and the individual and contemporary society. | | Assessment suggestions:  * Analysis of Text (Response A) * Writing – short essay on social justice * Critical response to prescribed text * Writing – responding in Italian for a specific context * Monologue   **Evaluation:**  **Date started:** **Date completed:** | |
| **Resources:**  *Extract 4*  *La lotta commune contro l’ingiustizia e la guerra di classe:*  [*http://www.resistenze.org/sito/te/po/gr/pogrcg17-011421.htm*](http://www.resistenze.org/sito/te/po/gr/pogrcg17-011421.htm)  *Resistenze sociale (a variety of articles on social injustice):*  [*http://www.resistenze.org/sito/re00.htm*](http://www.resistenze.org/sito/re00.htm)  *Consumerism: support notes from the CD-ROM Jack Frusciante è uscito dal gruppo,*  *p. 52 (NSW DEC 2003–2008).*  *Extract 5*  [*http://luciogiordano.wordpress.com/2013/05/08/italia-alla-ricerca-della-giustizia-sociale-perduta/*](http://luciogiordano.wordpress.com/2013/05/08/italia-alla-ricerca-della-giustizia-sociale-perduta/)  [*http://www.nienteansia.it/articoli-di-psicologia/psicologia/la-resilienza-psicologica-una-forza-che-nasce-dalla-sofferenza/1052*](http://www.nienteansia.it/articoli-di-psicologia/psicologia/la-resilienza-psicologica-una-forza-che-nasce-dalla-sofferenza/1052)  *Social justice issue: Story of Valerio Daniel de Simoni, young Italian-Australian from Sydney raising awareness for Oxfam and Greenpeace, setting a world record.* [*Http://90meteo.blogspot.com.au/2013/01//la-storia-di-valerio-daniel-de-simoni.html*](Http://90meteo.blogspot.com.au/2013/01//la-storia-di-valerio-daniel-de-simoni.html) *;* [*www.valeriodesimoni.org*](http://www.valeriodesimoni.org) | |